

Subject: RUDENKO, fnu

Soviet Embassy, Bonn

Source: S and T

Date: 28 May 1964

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1. Subject claims to be a Ukrainian and cultural attache of the Soviet Embassy in Bonn, Germany. He is particularly interested in Ukrainian emigration and is very active in MUNICH where he comes every month "officially" to demonstrate Soviet films at the "Filmcasino" and more often "unofficially".

2. Nov 1963 von STAECHOV, fnu, son of the German Ambassador to Manila, studying in Munich, introduced to Anna NAKONECHNA, lecturer at Munich Uni., at her home, a Soviet student of chemistry named CHERNOV, fnu, aged approx. 30-32, of Kiev, Ukrainian. Von STAECHOV'S mother is of Ukrainian (and at one time (in 1930's) studied together with NAKONECHNA in BERLIN, Germany. CHERNOV seemed to be quite a sympathetic type and "orderly" Ukrainian" according to NAKONECHNA. She wanted him to see a Ukrainian concert in Munich but he excused himself in the last moment. Soon afterwards he departed for KIEV.

3. Feb or Mar 1964 RUDENKO brought NAKONECHNA a letter from CHERNOV "just with greetings" and then visited her again. He was very much interested in Ukrainian emigre affairs, the Home of Ukrainian Science in Munich, preparations to celebration of Shevchenko-anniversary, reactions to the Letter of Ukrainian Writers in Kiev also. They also talked about Russification, literary situation in the ~~Ukraine~~ Ukraine and "other politics". NAKONECHNA, being angry with YENDYK and others from the Home of Science in Munich, told RUDENKO her "real" opinion about them.

4. End April, early May 1964 NAKONECHNA became very insistent on introducing KOSHELIVETS and STAKHIV Volodymyr of "Suchasnist" to RUDENKO. Prior to that she mentioned several times to people from "Suchasnist" that RUDENKO was "very inquisitive" about "Suchasnist".

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24 Apr 1964 NAKONECHNA phoned "Suchasnist" and told T. that they should see on 26 Apr a Soviet Ukrainian film that will be demonstrated by RUDENKO at "Filmcasino" in Munich. She asked also other Ukrainians to do the same and seemed to be very enthusiastic about it.

On 27 Apr 1964 she visited "Suchasnist" (about 15 minutes after arrival of Prof Joseph HAHN at Suchasnist - premises) and expressed her surprise that no one from Suchasnist went to Filmcasino to see the Soviet film. She turned the talk to RUDENKO himself and assured that he was an orderly Ukrainian who could be trusted and KOSHELIVETS should talk to him. She added that she spoke about it also to RUDENKO.

On 5 May 1964 NAKONECHNA phoned "Suchasnist" again and when asked what she actually expected from introduction of KOSHELIVETS to RUDENKO, replied that she wanted to know what were the reaction and impression of RUDENKO about KOSHELIVETS. She asked again for KOSHELIVETS himself (he was all this time on vacations) and seemed to be determined to persuade him to meet RUDENKO. Some of our people are inclined to explain N's behaviour with her naivete and extravagancy.

5. Autumn 1963 NAKONECHNA introduced to "Suchasnist" Dr Joseph HAHN, ^{former} Prof of Slavonics in Erlangen, now literary critic with "Hanser Verlag" in Munich. He is German, aged 52, was expelled from Erlangen Uni for some financial scandal. His present address: Munich 19, Nibelungenstr. 9 a. HAHN wrote an article on publication of Franko's works in Leipzig ^{for Suchasnist} and seemed to be genuinely interested in Ukrainian literature. He told "Suchasnist" that he would like to translate KOSHELIVETS' book (second) into German. HAHN ^{maintains} ~~has~~ some "literary" contacts with East German Slavists; anyway he is often travelling to East Berlin. ~~He has been~~ On 28 Apr 1964 he went again to East Berlin, and was to return next Thursday. He also used to visit Leipziger Messe in recent years.

6. According to HAHN, RUDENKO was visiting many German universities-

~~in~~ Wuerzburg, Hamburg, Muenster and others - and was planning to establish in Munich a Soviet Cultural Center in exchange for a German one in Moscow.

7. RUDENKO maintains contact~~s~~ with IVANOCHKO, Petro and PETRENKO, Vasyly both of Munich and generally spoken of as RUDENKO'S informants.

RUDENKO is also ~~in~~ contact with Peter BELEJ of Munich 13, Schleissheimer-Str. 71. Tel. 37 14 97, owner of a printing shop, German citizen (from Bukovina). BELEJ is printing some Arabic propaganda material for the Soviet Embassy and on their behalf distributes it ^{by mail} directly ~~in~~ Arab countries. March, April 1964 RUDENKO was asking BELEJ to find him someone who would agree to establish in Munich a store with Soviet books, records, artistic china etc.